

# THE RED TREE

BY NIALL VALLELY

commissioned by RTÉ lyric fm and the Cork Folk Festival

# The Red Tree

Score

Niall Vallely

$\text{♩} = 85$

Concertina

Violin I

Violin II

Viola

Cello

Double Bass

12

conc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

**A**

*f*

*f*

*pizz.*

The Red Tree

23

conc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

33

conc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The Red Tree

4

44

conc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

55

conc.

55

Vln. I

Vln. II

Vla.

Vc.

D.B.

The Red Tree

65

conc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

75

conc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The Red Tree

6

85

conc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

C

. = 105

95

conc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

mf

mf

The Red Tree

107

conc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*pizz.*

*mf*

Conc.

*mf*

*mf*

119

conc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The Red Tree

8

131

conc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

D

143

conc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Conc.

Conc.



The Red Tree

157

conc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

170

conc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

conc. <sup>183</sup> <sup>4</sup>

Vln. I <sup>183</sup>

Vln. II <sup>4</sup>

Vla.

Vc.

D.B.

conc. <sup>196</sup> <sup>4</sup> <sup>4</sup> <sup>4</sup> <sup>4</sup> <sup>4</sup>

Vln. I <sup>196</sup>

Vln. II

Vla.

Vc.

D.B.

209

conc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

222

conc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*E*

*p*

*p*

The Red Tree

12

239

conc.

Musical score for measures 239-256. The score includes parts for Concertina (conc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Concertina part features a melodic line with slurs and accents. The Violin I part has a similar melodic line with slurs and accents. The Violin II part has a lower melodic line with slurs and accents. The Viola, Violoncello, and Double Bass parts are mostly silent, indicated by rests. A dynamic marking of *p* (piano) is present in the Violin II part.

257

conc.

Musical score for measures 257-284. The score includes parts for Concertina (conc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Concertina part features a melodic line with slurs and accents. The Violin I part has a similar melodic line with slurs and accents. The Violin II part has a lower melodic line with slurs and accents. The Viola part has a melodic line with slurs and accents, and a dynamic marking of *p* (piano) is present. The Violoncello and Double Bass parts have a melodic line with slurs and accents, and a dynamic marking of *p* (piano) is present. The word "Concertina" is written above the Concertina and Double Bass parts.

The Red Tree

275

conc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

*mp*

arco

293

conc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*cresc.*

*cresc.*

*cresc.*

307

conc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

319

conc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The Red Tree

331

conc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

343

conc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

16

The Red Tree

355

conc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

366

conc.

Vln. I

Vln. II

Vla.

Vc.

D.B.



The Red Tree

378

conc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Conc

390

conc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

H

*f*

The Red Tree

18

401

conc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

411

conc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The Red Tree

I

421

conc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*mf*

432

conc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

Conc.

447

conc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mp*

Conc.

Conc.

*mp*

*mp*

460

conc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The Red Tree

471 J

conc. Vln. I Vln. II Vla. Vc. D.B.

484 K

conc. Vln. I Vln. II Vla. Vc. D.B.

Conc. pizz. mf pizz. Conc. pizz. mf pizz. Conc. pizz. mf pizz. Conc. pizz. mf

conc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

L

conc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

517

conc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

527

conc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

$M = 180$

*f*

conc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

conc.

Vln. I

Vln. II

Vla.

Vc.

D.B.



557

conc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

568

conc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Q

580

conc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Conc.

Conc.

R

591

conc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Conc.

mf

mf

mf

mf

The Red Tree

603

conc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Conc

*mf*

*mf*

615

conc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*mf*

627

conc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mp*

*mp*

*mp*

*mp*

639

conc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*pizz.*

*f*

650

conc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

661

conc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*cresc.*

The Red Tree

30

672

conc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

T

683

conc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The Red Tree

694 U

conc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

706

conc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The Red Tree

32

V

718

conc. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*  
arco

D.B. *ff*

730

W

conc.

Vln. I *mf*

Vln. II *mf*

Vla.

Vc.

D.B.



741

conc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Violin I

751

conc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*f*

pizz.

pizz.

*f*

760

conc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

X

769

conc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

mf

779

conc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

790

conc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Violin II

Violin II

Violin II

Violin II

arco

*f*

*f*

*f*

*f*

*f*

801

conc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

812

conc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

823

conc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

834

conc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

AA

845

conc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

BB

858

conc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

The Red Tree

871

871

*rit.*

conc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is arranged in six staves. The top staff is for the concert band (conc.), followed by Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 871. The concert band and Violin I parts feature melodic lines with eighth and sixteenth notes, while the other instruments provide harmonic support with sustained notes. A *rit.* (ritardando) marking is present in the second measure of the concert band part. The score concludes with a double bar line at the end of the fifth measure.